

## HOSPITALITY RIDER

This rider is attached to and made part of the agreement between SLEAZY WAY OUT (herein referred to as "Artist") and \_\_\_\_\_ (herein referred to as "Venue" or "Buyer") for the performance on \_\_\_\_\_ 201\_\_.

Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the Venue, Artist and Audience the best possible experience. If you have any questions or need to discuss any portion of this rider please contact the artist tour manager

\*\*\*IMPORTANT NOTE\*\*\* This rider is implicitly, if not explicitly, attached to the contract you were sent via email from Sliptrick Records. If there is a discrepancy, the terms of the contract supersede the terms of the rider. For example, if the contract states "Buyer to provide limited beverage hospitality," the specifics of the hospitality requested in the rider may be disregarded. Please refer to the email and contract for questions pertaining to terms of the agreement. This rider represents the general needs of the artist and is not intended to cause burden or hardship. The general conditions of the rider need to be understood even if certain specifics are not provided for in the contract. Every bit of contact information and all available promotional resources for every artist represented by Sliptrick Records is available at: <https://sliptrickrecords.com/>

Artists' name "SLEAZY WAY OUT" must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots.

Please refer to our attached technical rider for all production info. Please note that all requirements listed on our technical rider must be fully understood and agreed to by both buyer and venue prior to bands performance.

GUEST LIST / PRESS PASSES - a minimum of 10 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the contract. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this so that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests.

BOX OFFICE - Tour manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

MERCH – Artist will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

PARKING – well-lit, FREE parking for one (1) vehicle and attached trailer (approx. 25' long and 7.5' tall) must be provided in close proximity to venue and must be available for the duration of the evening from load-in to load-out. In the event that free parking is not available, Buyer agrees to reimburse Artist in cash for any parking costs incurred during performance.

INSURANCE – Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

MEALS – unless stipulated otherwise in Contract, Buyer will provide a meal (with beverage) for FIVE (5), to be scheduled in advance with the Artist's Tour Manager. A meal buyout of \$12 per person (\$60 total) is acceptable. Meal buy-out must be presented in cash to Artist tour manager at load-in.

DRESSING ROOM – A well-lit, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening.

INTERNET – Artist must have free access to venue internet connection if available

BACKSTAGE REQUIREMENTS – the following (prioritized) items should be placed in dressing room prior to sound check:

- 1 case of craft beer (local if available) or 24 drink tickets

- 1 case of bottled water

- hot tea (or a hot water source) and honey (if easily available)

LODGING – Unless stipulated otherwise in the Contract, Buyer will provide two (2) double occupancy non-smoking rooms at nearby established hotel chain, i.e. Comfort Inn, Days Inn, Best Western, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late-check out.

BUYER INITIALS \_\_\_\_\_ DATE: \_\_\_\_\_